

By Rachel Seigel Twitter-@rachelnseigel



Traditional Gender Stereotypes.

<u>Feminine.</u>

Not aggressive. Dependent. Easily influenced. Submissive. Passive. Home-oriented. Easily hurt emotionally. Indecisive. Talkative. Gentle. Sensitive to other's feelings. Very desirous of security. Cries a lot. Emotional. Verbal. Kind. Tactful. Nurturing.

<u>Masculine.</u>

Aggressive. Independent. Not easily influenced. Dominant. Active. Worldly. Not easily hurt emotionally. Decisive. Not at all talkative. Tough. Less sensitive to other's feelings. Not very desirous of security. Rarely cries. Logical. Analytical. Cruel. Blunt. Not nurturing.







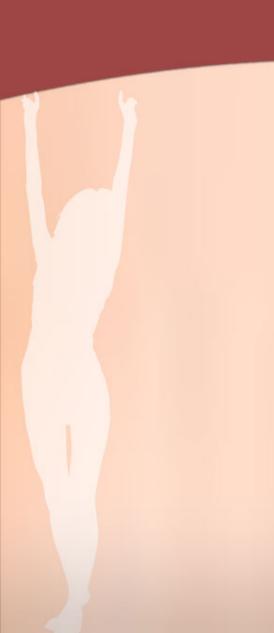
 Consider birthday cards and girls/boys magazines.



 What do these say about what it means to be a boy/girl? What do boys like and what do girls like?



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women cannot be bishops women cannot be trusted women cannot speak in church

women cannot accept the way things are



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women need to be seen as equal



unwomen.org

women should | women should stay at home women should be slaves women should be in the kitchen women should not speak in church

women should have the right to make their own decisions





women shouldn't | women shouldn't have rights women shouldn't vote women shouldn't work women shouldn't box

women shouldn't suffer from discrimination anymore



unwomen.org

Girls should girls should girls should love themselves girls should know their worth girls should empower each other

girls should celebrate their differences

Girls are the future of America: today's innovators, tomorrow's leaders.



Join the Conversation on Twitter: #Womenshould

Girls can

girls can girls can empower their generation girls can close the gender gap girls can do anything boys can do girls can run the world

Girls are the future of America: today's innovators, tomorrow's leaders.

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Girls are girls are girls are community leaders girls are social entrepreneurs girls are change agents girls are movement builders

Girls are the future of America: today's innovators, tomorrow's leaders.

girl s

outs

girl scouts

What is Feminism?

It is the belief that men and women should have equal rights and opportunities, and political, social, and economic equality for men and women.

What makes a good book for girls?

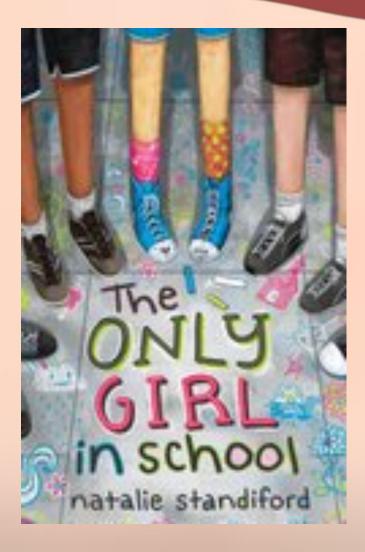
Strong female characters who:

- Are thoughtful and interesting
- Are intelligent and determined
- Don't let being a girl stop them from achieving what they want
 - Have real interests.
 - Are independent
 - doers, and dreamers
- Don't need to act like boys to be considered strong

Friendship/Peer Pressure

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The Only Girl in School by Natalie Standiford



- Sailing is a big activity and she captains her own boat and has previously won the regatta.
- The boys are resentful for Clare getting a bathroom to herself, but Clare shows the lonelier side of it
- She wanted to be Scrooge in the school play of A Christmas Carol, but has to play all of the female parts because she's the only girl
- Friendship between male friend Henry and Claire is strained-peer pressure for boys
- No matter what she she perseveres and doesn't let them stop her
- She is smart, strong, and is courageous
- Girls will identify with her

Goodbye Stranger by Rebecca Stead



- Covers that period in Jr. high where friendships start to chane
- Bridge is a 3 dimensional, interesting character who Is starting to wonder about bigger questions
- Looks at what happens when boys are added to the mix
- Looks at body image & confidence

- Strong adult feminist influence
- A mystery second person high school narrator offers a glimpse of what might be in store for the girls as they get older
- Acknowledges how who you are looks different at different ages and stages

Unfriended by Rachel Vail



- Reveals internal struggle of uncertainty and selfdoubt that plagues tweens regardless of popularity status.
- Authentic look at middle school dynamics and how social media amplifies them
- Encourages discussion of ethics, values and loyalty
- Multi-dimensional characters with real struggles and worries (even the popular girls)
- Looks at the pressure of being part of the in crowd

Something Wiki by Suzanne Sutherland



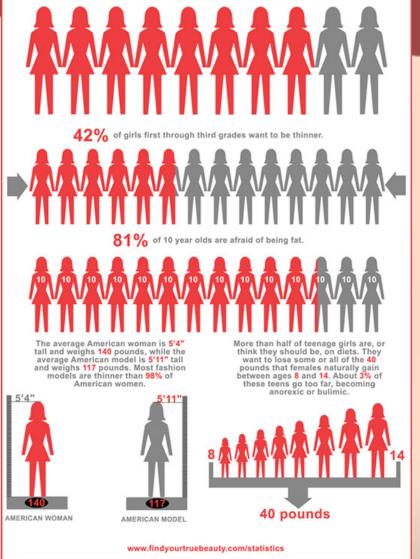
- Jo has aspirations of being a writer- is named for Jo March from Little Women
- Sensitively explores the tween search for identity-struggles with how to express individuality without straying too far from the crowd
- Jo's best friend Chloe starts to pull away, spending time with other friends & leaving her out
- Confronts universal issues tweens and teens face

- Jo is a self-described acne-scarred, bespectacled, geeky loser- how girls perceive themselves
- Character uses Wikipedia as a diary- edits Wikipedia entries to reveal what's in her brain
- As she and her friends transition into teens, they start to worry about being fat, acne and boys

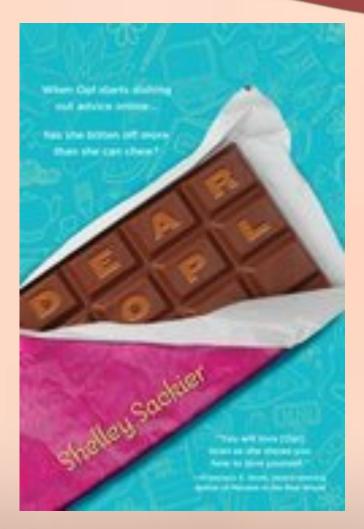
Body Image/Self Image



80% of women say that the images of women on television and in movies, fashion magazines, and advertising makes them feel insecure.



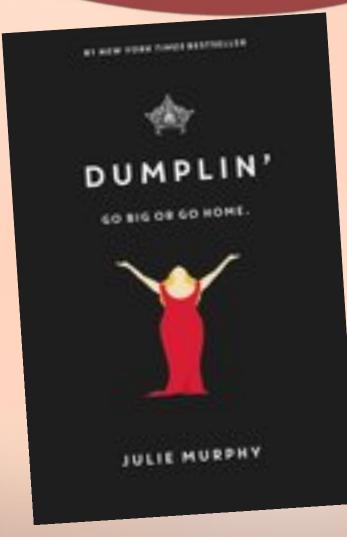
Dear Opl by Shelley Sackier



- Conveys a subtle message about healthy habits without lecturing
- Opl's adventures in cooking and yoga alter her perspective reflecting physical and emotional transformation
- Complex mother diet relationship- mom wants her to diet, promises to buy her skinny jeans
- It's about self-discovery and acceptance- not losing weight or being skinny
- Honest voice & positive role model for girls

Future Perfect by Jen Larsen Dumpln' by Julie Murphy



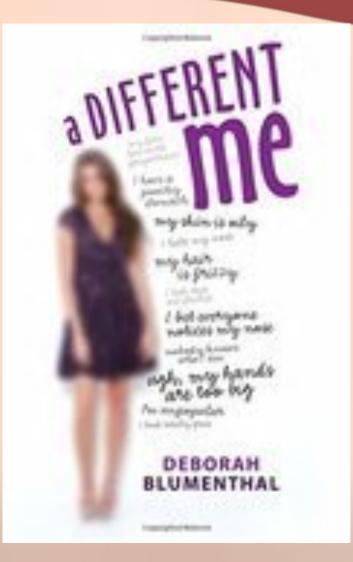


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- WillowDean is comfortable in her body. She doesn't want to diet or lose weight-
- Maintains an attitude that no body type should be ridiculed.
- Challenges cultural ideas about beauty

- Struggles with self image and doubt
- Changing
- Rare to see a plus size heroine in a novel & in a positive frame work
- Asserts thinness is no requirement for doing and deserving great things

A Different Me by Deborah Blumenthal

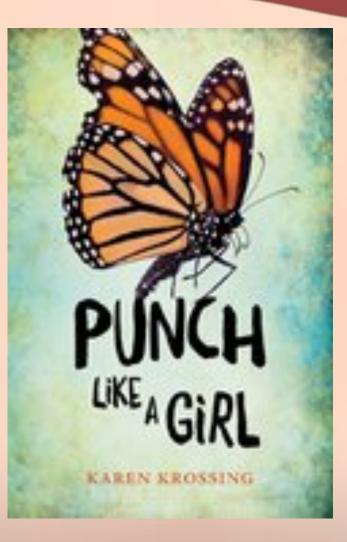


- Captures the voice of an insecure teenage girl who thinks changing something about her body is the key to happiness
- Big ideas- what true beauty and self-confidence are
- Exploration of what plastic surgery actually does to you
- Through the web group. Allie realizes she's not alone- other girls feel the same way about themselves
- Every girl who has ever felt insecure about some part of herself will identify

Sex & Relationships

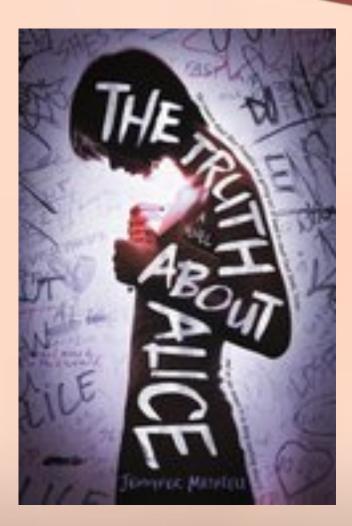
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Punch Like a Girl by Karen Krossing



- Deals with Sexual Assault/Rape/Consent
- Tori has to learn that speaking out is another way of fighting back
- Opens discussion about what makes a person strong
- Emphasizes the need to speak out against violence
- Realistic characters & realistic portrayal of relationships
- Refutes the idea that girls are weaker than boys
- Provocative title- what does it mean?

The Truth About Alice by Jennifer Mathieu

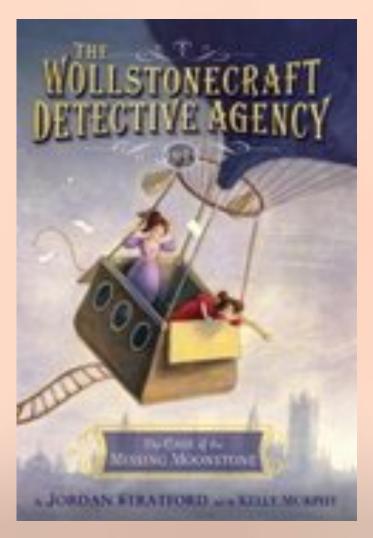


- Looks at culture of Slut Shaming- Shows how it's "different" for girls
- Raw look at high school reality
- Demonstrates the negative implications/power of rumours & gossip
- Authentic and realistic portrayal of being a high school girl- unfortunately gets a lot of things "right"
- Key book for opening dialogue around these issues

Breaking Barriers

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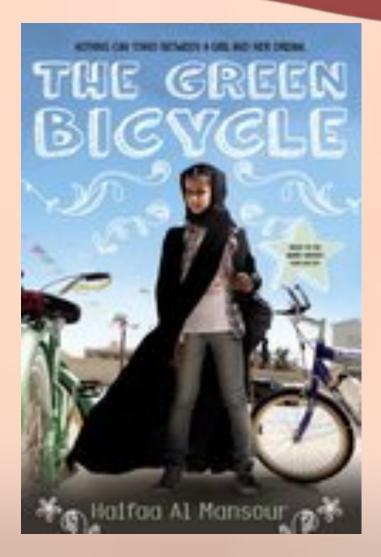
The Wollstonecraft Detective Agency by Jordan Stratford



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- The girls are smart and witty
- Ada is an inventor & a doer. Mary is adventurous- not content to just sit around and be demure.
- Themes about inequality for boys and girls & unfairness
- Detective Agency Named for Mary's Mother- A feminist writer
- Pro science, math, history and literature and adventure novel about girls- use their education to solve mysteries

The Green Bicycle by Haiffaa Al Mansour



- Middle-Eastern Coming of Age
- Highlights the struggle of women & Girls in other countries
- Strong & Spirited heroine who doesn't let barriers stop her
- Book version of movie <u>Wadjda</u>
- Messages about family, friendship, loyalty, hard work, determination and following your dreams
- Full of optimism and hope for all girls

Glory O'Brien's History of the Future by A.S. King



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- Glory is witty, insightful, sensitive and sarcastican honest and authentic character
- Uses a futuristic setting to discuss women's rights, chauvinism, mysogony, slut shaming
- Features a strong, powerful girl
- Looks at pressures society puts on teenagersespecially girls
- Feminism is at the core
- Encourages Activism

Additional Resources:

- http://www.unwomen.org/en
- http://blog.girlscouts.org/2013/12/girls-can.html
- <u>http://www.heforshe.org/en</u>
- http://tothegirls2016.tumblr.com/
- <u>http://www.unwomen.org/en/news/stories/</u> 2011/9/the-21st-century-will-be-the-century-ofgirls-and-women
- <u>https://ameliabloomer.wordpress.com/</u>
- http://www.amightygirl.com/
- <u>http://always.com/en-us/about-us/our-epic-battle-like-a-girl</u>